

NAME: _____

TEACHER: _____

KINDERGARTEN

SINGING

4 VOICES DEMONSTRATION	
SINGING IN GROUPS	
ECHOING TEACHER	
MATCHING PITCH	

READING

QUARTER NOTE	
BARRED EIGHTH NOTES	

IMPROV

IMPROV MOVEMENT TO MUSIC	
MELODIC PATTERN	
HARMONIC PATTERNS	

COM LOG

PLAYING

ACCOMPANY SONG WITH BODY PERCUSSION	
ACCOMPANY SONGS WITH UPP	

KNOWING

FAST V SLOW	
HIGH V LOW	
LOUD V SOFT	
SAME V DIFFERENT	
AB FORM	
ABA FORM	
BEAT V RHYTHM	

NOTES

NAME: _____

TEACHER: _____

FIRST GRADE

SINGING

SINGING MELODIES (UP, DOWN & SAME)	
SINGING MELODIC CONTOUR	
HEAD VOICE	
MATCHING PITCH	

PLAYING

2 PITCH MELODIES	
ACCOMPANY SONGS WITH BP	

KNOWING

ID INSTRUMENTAL V VOCAL MUSIC	
HIGH V LOW	
BEAT V RHYTHM	

READING

QUARTER NOTE	
BARRED EIGHTH NOTES	
QUARTER REST	

IMPROV

ANSWER MUSICAL QUESTIONS	
IMPROVISE BODY PERCUSSION	

NOTES

COM LOG

NAME: _____

TEACHER: _____

SECOND GRADE

SINGING

SINGING MELODIES (UP, DOWN & SAME)	
MELODIES WITHIN A 6TH	

READING

PENTATONIC SCALE	
HALF REST, WHOLE NOTE,	
HALF NOTE, HALF REST	

IMPROV

QUESTION ANSWER PHRASES	
OSTINATI	

COM LOG

PLAYING

PLAYING MELODIES	
PLAYING OSTINATI	
ACCOMPANYING WITH SIMPLE CHORDS	

KNOWING

VISUALLY ID INSTRUMENTS	
AURALLY ID INSTRUMENTS	
DESCRIBE TEMPO W/ VOCAB	
DESCRIBE DYNAMICS W/ VOCAB	

NOTES

NAME: _____

TEACHER: _____

THIRD GRADE

SINGING

MELODIES WITHIN AN OCTAVE	
SING IN A ROUND	
SING IN 2 PART ENSEMBLES	

PLAYING

ACCOMPANY SONG WITH I/V	
PLAY IN 2 PART ENSEMBLE	

READING

SKIP, STEP & LEAP	
SINGLE EIGHTH NOTES	
READ PENTATONIC SCALE	

KNOWING

MUSICAL FORMS	
COMPARE AND CONTRAST INSTRUMENTS AURALLY AND VISUALLY	
DESCRIBE TEMPO, STYLE & DYNAMICS USING MUSICAL TERMINOLOGY	
INDICATE IF MUSIC IS IN 2 OR 3	

IMPROV

RHYTHMIC QUESTION/ANSWERS	
ACCOMPANIMENTS	
HARMONIC PATTERNS	

NOTES

COM LOG

NAME: _____

TEACHER: _____

FOURTH GRADE

SINGING

SING IN 2 PART ENSEMBLE	
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PLAYING

PLAYING I, IV, V ACCOMPANIMENT	
2 NOTE ACCOMPANIMENT	

READING

HEXATONIC SCALE	
DOTTED QUARTER, EIGHTH	
DOTTED HALF	
EIGHTH, QUARTER, EIGHTH	

KNOWING

VISUALLY ID INSTRUMENTS	
AURALLY ID INSTRUMENTS	
MAJOR V. MINOR	
RONDO FORM (ABACA)	

IMPROV

IMPROV MOVEMENT TO MUSIC	
MELODIC PATTERN	
HARMONIC PATTERNS	

NOTES

COM LOG

NAME: _____

TEACHER: _____

FIFTH GRADE

SINGING

SING IN 2 OR 3 PART ENSEMBLE	
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READING

SIGHTREAD DIATONIC MELODIES	
SIXTEENTH DOTTED EIGHTH AND DOTTED EIGHTH SIXTEENTH	
TRIPLETS	
2 SIXTEENTH/EIGHTH, EIGHTH, 2 SIXTEENTHS	

IMPROV

COMPOSE SHORT COMPOSITION	
MELODIC PATTERN	
RHYTHMIC PATTERNS	

COM LOG

PLAYING

PLAYING I, IV, V ACCOMPANIMENT	
2 NOTE ACCOMPANIMENT	

KNOWING

TREBLE & BASS CLEFS	
AURALLY & VISUALLY ID INSTRUMENTS	
MAJOR V. MINOR	

NOTES